

CV showbiz Francesco Lodà

“Blood & Treasure 2”, di M. Federman e S. Scala (CBS), 2020, Fight director, assistant Stunt coordinator, Stunt performer.

CBS, “Domina” di Simon Burke (Sky Studios e Fifty Fathoms), 2020, Swordmaster, Stunt performer.

“L’ ombra di Caravaggio” di Michele Placido (Goldenart e Rai Cinema) 2020, Swordmaster (Michelangelo Placido, Brenno Placido).

“Italia’s Got Talent”, Sky, 2020-2021 (in lavorazione), Fight director, Stunt coordinator, Stunt performer.

“Festival del Medioevo” Gubbio 2019, Fight director, Stunt coordinator, fight director, Stunt performer.

“2nd European Games – Exhibition bouts ceremony”, Minsk 2019, Fight director, Fight coordinator, Stunt performer.

“The Sword Experience” of Adrian Paul (Highlander, the series), 2018, Fight director, Swordmaster.

Amici di Maria De Filippi, Mediaset, 2016-2017 (1 episodio), Swordmaster, Fight director

“World Wheelchair Championship – Opening Ceremony”, Roma 2017, Fight director, Stunt coordinator.

“Championnats du Méditerranée – Opening Ceremony”, Algeri 2016, Fight director, Stunt coordinator.

“LARPers – to protect and play” di Umberto Francia, 2013, Fight director, Swordmaster (Lorenzo Richelmy).

“Barbarossa”, di Renzo Martinelli, 2009, Swordmaster (Gian Marco Tavani).

“L’amaro caso della baronessa di Carini”, 2007, Swordmaster (Riccardo Bocci).

“Giornata mondiale della Poesia 2007”, Auditorium Parco della Musica di Roma, Fight director, Stunt coordinator

“Assalto saraceno”, Civitavecchia 2005-2007, Fight director, Stunt coordinator, Stunt/Fight performer.